



**SpawnCon Two
The 1999 Australian National Science
Fiction Convention**

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Australia

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<http://www.vicnet.net.au/~sfoz/spawncon.htm>

(03) 9803-9480

Preamble

At the Business Session of Thylacon II, the 1998 Australian National Convention in Hobart, it was decided that all business normally dealt with by the Australian National Convention should be passed on to Aussiecon Three. This business consists of administering the Australian Science Fiction Achievement Awards and running the business session that will determine the site of the 2001 Australian National Science Fiction Convention. (At the Thylacon 2 Business session, Perth won the right to host the 2000 NatCon.)

On behalf of Aussiecon Three, it gives me great pleasure in announcing that the 1999 Australian National Convention, SpawnCon Two, will be run, as part of Aussiecon Three, at the Melbourne Congress Centre from September 2nd to September 6.

How do I join?

All members of Aussiecon Three will be eligible to attend any program item run by SpawnCon Two. All Australian members of SpawnCon Two will be allowed voting rights in the Australian Science Fiction Achievement Awards, to be presented in an awards ceremony separate from the Hugo Awards. All Australian members of Aussiecon Three will be permitted to vote at the Business Session, which will be held separate from the World Science Fiction Society Business Session.

Voting Membership in SpawnCon Two will be available. It entitles you to

- a) Vote in the Ditmars
- b) A report on the outcome of the Ditmars

Voting membership in SpawnCon Two does not include the right to attend Aussiecon Three.

Voting membership will cost \$10 and is open to everyone. Membership forms should be sent to Spawncon Two. Cheques should be made out to Aussiecon Three.

What Events Will SpawnCon be presenting?

Currently it is envisaged that here will be a business session, a panel on Australian National Science Fiction Conventions, and the Other Awards Ceremony, at which the Australian Science Fiction Achievement Awards, The William Atheling Jr Award, and other non-Hugo awards, including the Australian Science Fiction Foundation's Chandler Award will be presented.

and awarding the 1985 NatCon to Adelaide.

In a spirit of reconciliation, the 1999 Australian NatCon will be SpawnCon Two, and we will be negotiating for a Seattle Guest of Honour.

The 1999 Australian Science Fiction Achievement Awards. (Ditmars)

Following the merging of the Australian National Science Fiction Convention and the Australian Media National Science Fiction Convention, at Basicon 2 in 1997, there has been a degree of confusion over the Awards. The minutes of the 1997 business session read

"The constitution of the Australian Science Fiction National Convention allows for up to six awards (Ditmars) in various categories. This foreshadowed a motion to be presented a Thylacon II to increase that number to include a traditionally media award that of Best Audio/Visual presentation. Although Ditmars of that nature have been presented in the past."

That motion was not put, leaving us with the constitutionally bound six awards, plus the Atheling

Constitution of the Australian Science Fiction Convention

(i)

There will be an annual Australian Science Fiction Convention, organised by a Convention Committee selected from amongst Bids submitted to the Business Meeting at the Australian Science Fiction Convention, two calendar years before the Convention to be selected.

andom generally, and shall not be used to reward individuals or groups connected with the Convention Committee.

(iv)

This Constitution may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the Convention Handbook (where this Constitution and any proposed amendment MUST be published and then the amendment must be approved by a majority at the Business Meeting.

(v)

No amendment will be in order if it has the effect of increasing the number of words in the Constitution.

My current intention is to circulate a Ditmar nomination form listing the following categories and descriptions in mid-February 1999. Nomination will be open to any Australian science fiction fan. I am quite willing to hear further suggestions between now and early January 1999.

Given that the constitution specifies six Ditmars, and the Atheling, the categories in which there are the smallest number of nominations will be dropped from the final ballot, provided that, in doing so, the constitution is satisfied. I foreshadow a motion to change the number of awards specified in the constitution.

1. BEST AUSTRALIAN LONG FICTION:

A science fiction or fantasy story, or single author collection of 17,500 words or more by an Australian citizen or permanent resident of Australia which was published for the first time in the 1998 calendar year or was first generally available in Australia during that year.

2. BEST AUSTRALIAN SHORT FICTION:

A science fiction or fantasy story of less than 17,500

Australian citizen or permanent resident of Australia which was produced and generally available in 1998.

5. BEST FAN WRITER:

An Australian citizen or permanent resident of Australia who wrote material which appeared in a fanzine produced and generally available in 1998.

6. BEST AUSTRALIAN AMATEUR

AUDIO/VISUAL PRODUCTION:

An Australian non-professional work in any non-printed medium which deals with some aspect of science fiction, fantasy or related subjects. The work must have been first presented in Australia in the 1998 calendar year.

7. BEST FAN ARTIST:

An Australian citizen or permanent resident of Australia whose artwork (of whatever description) appeared in a generally available fanzine or through other public display in 1998. An artist does not qualify for this award for any artwork which they were paid to produce. Artwork for public display must have as its theme, science fiction, fantasy or related subjects.

8. BEST AUSTRALIAN PROFESSIONAL ARTIST:

An Australian citizen or permanent resident of Australia whose original artwork was produced by commission or for sale in 1998. The artwork must have as its theme, science fiction, fantasy or related subjects and have been publically visible in 1998 eg by display or as a magazine or book cover.

details of any proposed bids to SpawnCon Two at the above address.

Thanks

Spawncon Two wishes to thank Aussiecon Three for hosting this year's Australian National Science Fiction Convention, and urges all Australian fans to join Aussiecon Three. It's your cheapest opportunity to get to a WorldCon. Go for it!

Joining Aussiecon Three

If you are interested in joining Aussiecon Three, send a s.s.a.e. to GPO Box 1212K, Melbourne, Vic 3001, log onto the Aussiecon Three Web Site <http://www.aussiecon3.worldcon.org> or email info@aussiecon3.worldcon.org Current attending membership rate is \$200 attending and \$45 supporting. This will rise in September 1998 and again in early 1999.

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Aussiecon

T • H • R • E • E

57th World Science Fiction Convention

2nd - 6th September 1999



(03) 9803-9480

mortlieb@vicnet.net.au

<http://www.vicnet.net.au/~sfoz/spawncon.htm>

In conjunction with Aussiecon Three



Spawncon Two Membership Form

You may be a member already

If you are Australian and an attending or a supporting member of Aussiecon Three, then you are already a member of SpawnCon Two. Welcome. (Don't worry, we have no intention of using your name in any publicity for SpawnCon Two. We'll leave that sort of thing to the filthy pros.)

I am not now, and do not intend to become a member of Aussiecon Three. Please sign me up as a voting member of SpawnCon Two.

I am not an Australian or an Australian resident, but I would love to donate \$10 to Aussiecon Three in order to vote in the 1999 Ditmars. Sign me up.

Name

Postal Address

email

Enclosed is my \$10 for membership

Membership forms should be sent to the Spawncon Two address above. Cheques should be made out to Aussiecon Three.

Please remember, Voting membership in SpawnCon Two does not entitle you to attend Aussiecon Three. Nor does it entitle you to vote in either the Hugos or the 2002 WorldCon Site selection.